



# 82nd Music Eisteddfod

SOUTH SUBURBAN  
MUSIC SOCIETY INC



28TH OCT - 16TH NOV 2024

JOHN LECKIE PAVILION

[SSMSEISTEDDFOD.ORG](http://SSMSEISTEDDFOD.ORG)

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# Snadens Pianos

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# South Suburban Music Society

## Director's Foreword

Welcome!

Established in 1938, the South Suburban Music Society aims to promote the learning, appreciation and stagecraft of music by providing a safe and supportive performance environment for amateur musicians. Our annual competition is held in the last quarter of every year and showcases strings, woodwind, vocal, brass, guitar, piano and ensemble performances, ranging from novice to tertiary standards.

The Eisteddfod returns this year, for the first time since 2019! We wish to extend a huge thank-you to the immediate past president Lorna Sambell, the late Christopher Latham and their dedicated team for their commitment to the society over the past years. We are both pianists who have participated in this much-loved competition since we were children. Music has remained much a part of our lives and we are so excited and honoured to come full circle to present the 2024 Eisteddfod.

Our competition objectives still remain the same, 82 years later. We hope you enjoy listening to all the wonderful performances from our talented young Western Australian musicians.

Of course, this competition would not be possible without our sponsors. We are truly grateful for their ongoing support of the competition. They are acknowledged on the final page of the schedule.

We look forward to hearing you!

Yours sincerely,  
Sophie Fang Lin and Lisa Yang  
SSMS Co-directors

<b>Competition duration</b>	28th October - 16th November 2024 (both weekdays and weekends)
<b>Closing date for entries</b>	16 September 2024
<b>Competitor fees</b>	\$35 (includes entry for competitor and one accompanying person)
<b>Venue admission</b>	\$10 spectator fee

**Competition Venue**  
John Leckie Pavilion  
Corner Melvista Ave & Stone Road  
Nedlands, WA 6009

**Winners' Concert Venue**  
John Leckie Pavilion  
Corner Melvista Ave & Stone Road  
Nedlands, WA 6009

# RULES AND REGULATIONS

1. The competition is open to amateurs only.
2. Age to be established as at the first day of the Eisteddfod.
3. **Repertoire**
  - o All music selected for AMEB Grade sections (except Novice) must be chosen from the current AMEB syllabus.
  - o One piece only to be played, apart from Recital and Ensembles sections.
  - o No repeats are to be played.
  - o Only one grade section per instrument may be entered.
  - o Repertoire played or used in any section cannot be repeated in any other section.
4. Competitors must provide their own accompanist. Accompanist entry fee is included in enrolment fee.
5. Automated accompanists e.g CDs, tapes, electronic instruments are not permitted. Microphones are not permitted.
6. **Time limits** must be strictly adhered to. The times stated are the maximum times allowed for each item. Failure to observe time limits may result in disqualification.
7. **Photocopies**
  - o Original scores (NOT photocopies) must be used for all performances. Failure to observe this rule may result in disqualification.
  - o All competitors must upload a copy of their performance music at the time of enrolment. Failure to observe this rule may result in disqualification.
  - o Photocopies are for Adjudicator's use only (permitted by APRA AMCOS) and will not be returned.
8. **Trophies**
  - o A trophy will be awarded to the winner in each section, except when there are less than three competitors. In such cases the adjudicator is authorised to use their discretion.
  - o FIRST PRIZE - a minimum of 85 marks
  - o SECOND PRIZE - a minimum of 80 marks
  - o The adjudicator has the right to withhold an award in any section where sufficient merit has not been displayed and the performance is not of the required standard.
9. If there are insufficient entries in any section, the section may be cancelled and money refunded, or two or more categories combined. No other refunds will be made.
10. Any protests must be made in writing within one hour of the completion of the section along with \$50, which will be forfeited if the protest is deemed invalid. The decision of the adjudicator and committee in all questions and disputes is final.
11. No entry to, or exit from the hall will be permitted during a performance.
12. Although every care will be taken, the committee will not accept responsibility for accidents or for belongings left at the Eisteddfod venue.
13. Photography and videography is permitted for your own performance only.
14. All mobile phones must be switched off or set to silent.
15. **Closing Date**
  - o Entries must be received by the date stated on the most recent schedule.
  - o All late entries may be charged a fee of \$10 and accepted only at committee discretion
16. **Winners' Concert**
  - o Selected winners will be invited to perform at the Winners' Concert.
  - o All first and second prize winners will be invited to the Winners' Concert to receive their award.

## **Christopher Latham Memorial Prize**

We are honored to announce the establishment of the Christopher Latham Memorial Prize, kindly supported by the Latham family and the Australian Music Examination Board (AMEB).

We have created this special prize in memory of Christopher who was known for his unwavering commitment and dedication to this Eisteddfod and his encouragement of young performers to achieve their best in music.

**The Christopher Latham Memorial Prize will be awarded annually in two categories:**

- Junior: Perpetual Trophy + \$100 + \$50 Zenith Music Voucher (for musicians aged 13 and under)
- Senior: Perpetual Trophy + \$200 + \$100 Zenith Music Voucher (for musicians aged 14 and over)

This award aims to recognise and encourage exceptional performers who demonstrate a clear understanding of musical expression and stylistic elements relevant to their works, creativity and passion in their playing. All competitors across all instruments are eligible. The award recipients will be nominated by adjudicators and the Prize will be presented at the Winner's Concert.



**A***ustralian*  
**M***usic*  
**E***xaminations*  
**B***oard*

# SECTIONS

## PIANO

PIANO SOLO - AMEB GRADE	PRIZE	TIME LIMIT
NOVICE		
(Under 12 months tuition - below Preliminary Grade)	First Prize Trophy	2 min
PRELIMINARY GRADE		
Baroque/Classical	First Prize Trophy	2 min
Romantic/20th Century	First Prize Trophy	2 min
GRADE 1		
Baroque/Classical	First Prize Trophy	3 min
Romantic/20th Century	First Prize Trophy	3 min
GRADE 2		
Baroque/Classical	First Prize Trophy	3 min
Romantic/20th Century	First Prize Trophy	3 min
GRADE 3		
Baroque/Classical	First Prize Trophy	4 min
Romantic/20th Century	First Prize Trophy	4 min
GRADE 4		
Baroque/Classical	First Prize Trophy	4 min
Romantic/20th Century	First Prize Trophy	4 min
GRADE 5		
Baroque/Classical	First Prize Trophy	5 min
Romantic/20th Century	First Prize Trophy	5 min
GRADE 6		
Baroque/Classical	First Prize Trophy	6 min
Romantic/20th Century	First Prize Trophy	6 min
GRADE 7		
Baroque/Classical	First Prize Trophy	8 min
Romantic/20th Century	First Prize Trophy	8 min

## PIANO (CONTINUED)

### PIANO SOLO - AMEB GRADE

### PRIZE

### TIME LIMIT

#### GRADE 8

Baroque/Classical	First Prize Trophy + \$50	8 min
Romantic/20th Century	First Prize Trophy + \$50	8 min

#### CERTIFICATE OF PERFORMANCE

Baroque/Classical	First Prize Trophy + \$50	10 min
Romantic/20th Century	First Prize Trophy + \$50	10 min

#### ASSOCIATE DIPLOMA

Baroque/Classical	First Prize Trophy + \$75	15 min
Romantic/20th Century	First Prize Trophy + \$75	15 min

#### LICENTIATE DIPLOMA

Baroque/Classical	First Prize Trophy + \$100	15 min
Romantic/20th Century	First Prize Trophy + \$100	15 min

### ETUDE SECTIONS - AGE GROUP

Any etude or study e.g. Burgmuller, Gurlitt, Czerny, Moszkowski, Chopin, Liszt. Repertoire choice does not need to be from the AMEB syllabus.

	Sponsored by Zenith Music	TIME LIMIT
10 & UNDER	First Prize Trophy + \$30 Zenith Music Voucher	6 min
13 & UNDER	First Prize Trophy + \$50 Zenith Music Voucher	8 min
15 & UNDER	First Prize Trophy + \$50 Zenith Music Voucher	10 min
18 & UNDER	First Prize Trophy + \$75	10 min
OPEN	First Prize Trophy + \$100	10 min

### FRENCH IMPRESSIONISM - AGE GROUP

Any piece composed by an Impressionist composer e.g Debussy, Ravel, Boulanger, Satie, Emmanuel. Repertoire choice does not need to be from the AMEB syllabus.

	Sponsored by Yoon Sen Lee and Zenith Music	TIME LIMIT
10 & UNDER	First Prize Trophy + \$30 Zenith Music Voucher	6 min
13 & UNDER	First Prize Trophy + \$50 Zenith Music Voucher	8 min
15 & UNDER	First Prize Trophy + \$50 Zenith Music Voucher	10 min
18 & UNDER	First Prize Trophy + \$75	10 min
OPEN	First Prize Trophy + \$100	10 min

## AUSTRALIAN COMPOSITION PREMIERE - AGE GROUP

Calling all competitors for an exciting challenge! Inspired by the renowned international Van Cliburn Piano Competition we would like to challenge all adventurous young pianists in a four week learning challenge! A commissioned Australian work will be emailed to competitors four weeks prior to the start of their section. The purpose of this section is to challenge young pianists, celebrate and support our local composers and enjoy the fine nuances of musical interpretation our competitors will bring.

Pieces DO NOT need to be performed from memory.

The difficulty of the pieces is comparable to:

Age 13 & under - AMEB grade 6 level

Age 18 & under - AMEB grade 8 level

	<b>Sponsored by Zenith Music</b>	<b>TIME LIMIT</b>
13 & UNDER	First Prize Trophy + \$75 Zenith Music Voucher	N/A
18 & UNDER	First Prize Trophy + \$100 Zenith Music Voucher	N/A

## PIANO RECITAL - AGE GROUP (INCLUDING TERTIARY) (TWO CONTRASTING PIECES)

	<b>Sponsored by Auskey Education</b>	<b>TIME LIMIT</b>
8 & UNDER	First Prize Trophy	8 min
10 & UNDER	First Prize Trophy + \$50	10 min
13 & UNDER	First Prize Trophy + \$50	13 min
15 & UNDER	First Prize Trophy + \$75	15 min
18 & UNDER	First Prize Trophy + \$100	18 min
TERTIARY	Perpetual Trophy + \$100	20 min
OPEN	First Prize Trophy + \$200	20 min

## PIANO DUET - AGE GROUP

		<b>TIME LIMIT</b>
13 & UNDER	First Prize Trophy	6 min
18 & UNDER	First Prize Trophy	8 min

## AUSKEY EDUCATION

Auskey Education is a leading education provider that aims to empower students to achieve their full potential. We offer a wide range of courses to students from Year 1 to Year 12, including SCSA standard and advanced courses, GATE/scholarship preparation classes, and special programs such as writing classes and various competition classes. Our students have achieved outstanding academic results and gained acceptance into some of the most prestigious schools in WA.

At Auskey Education, we are passionate about education and believe that with the right guidance and support, every student can achieve their dreams.





# STRINGS (INCLUDING HARP)

STRINGS SOLO - AMEB GRADE	PRIZE	TIME LIMIT
<b>Sponsored by AUSTA</b>		
NOVICE (Under 12 months tuition - below Preliminary Grade)	First Prize Trophy	2 min
PRELIMINARY	First Prize Trophy	2 min
GRADE 1	First Prize Trophy	3 min
GRADE 2	First Prize Trophy	3 min
GRADE 3	First Prize Trophy	4 min
GRADE 4	First Prize Trophy	4 min
GRADE 5	First Prize Trophy	5 min
GRADE 6	First Prize Trophy	6 min
GRADE 7	First Prize Trophy	8 min
GRADE 8	First Prize Trophy + \$50	8 min
CERTIFICATE OF PERFORMANCE	First Prize Trophy + \$50	10 min
ASSOCIATE DIPLOMA	First Prize Trophy + \$75	15 min
LICENTIATE DIPLOMA	First Prize Trophy + \$100	15 min

## STRINGS SOLO RECITAL - AGE GROUP (TWO CONTRASTING PIECES)

		TIME LIMIT
8 & UNDER	First Prize Trophy	8 min
10 & UNDER	First Prize Trophy + \$50	10 min
13 & UNDER	First Prize Trophy + \$50	13 min
15 & UNDER	First Prize Trophy + \$75	15 min
18 & UNDER	First Prize Trophy + \$100	18 min
OPEN	First Prize Trophy + \$200	20 min

## Australian Strings Association (AUSTA)

The Australian Strings Association (AUSTA) is a professional association of players and makers of bowed string instruments which promotes excellence in all aspects of performance, teaching, conducting and string instrument making. AUSTA aims to inspire and support students, amateurs and professionals and also to facilitate communication at local, national and international levels.



# CLASSICAL GUITAR

**Sponsored by Zenith Music**

Overall best performance \$100 Zenith Music Voucher

Encouragement award \$50 Zenith Music Voucher

## CLASSICAL GUITAR SOLO - AGE GROUP

	<b>PRIZE</b>	<b>TIME LIMIT</b>
10 & UNDER	First Prize Trophy	4 min
13 & UNDER	First Prize Trophy	6 min
15 & UNDER	First Prize Trophy	8 min
18 & UNDER	First Prize Trophy	10 min
OPEN	First Prize Trophy	15 min

## CLASSICAL GUITAR RECITAL - AGE GROUP (TWO CONTRASTING PIECES)

		<b>TIME LIMIT</b>
10 & UNDER	First Prize Trophy	6 min
13 & UNDER	First Prize Trophy	8 min
15 & UNDER	First Prize Trophy	10 min
18 & UNDER	First Prize Trophy	12 min
OPEN	First Prize Trophy	15 min

# WOODWIND

<b>WOODWIND SOLO - AMEB GRADE</b>	<b>PRIZE</b>	<b>TIME LIMIT</b>
NOVICE (Under 12 months tuition - below Preliminary Grade)	First Prize Trophy	2 min
PRELIMINARY	First Prize Trophy	2 min
GRADE 1	First Prize Trophy	3 min
GRADE 2	First Prize Trophy	3 min
GRADE 3	First Prize Trophy	4 min
GRADE 4	First Prize Trophy	4 min
GRADE 5	First Prize Trophy	5 min
GRADE 6	First Prize Trophy	6 min
GRADE 7	First Prize Trophy	8 min
GRADE 8	First Prize Trophy + \$50	8 min
CERTIFICATE OF PERFORMANCE	First Prize Trophy + \$50	10 min
ASSOCIATE DIPLOMA	First Prize Trophy + \$75	15 min
LICENTIATE DIPLOMA	First Prize Trophy + \$100	15 min
<b>WOODWIND RECITAL - AGE GROUP (TWO CONTRASTING PIECES)</b>		<b>TIME LIMIT</b>
10 & UNDER	First Prize Trophy + \$50	6 min
13 & UNDER	First Prize Trophy + \$50	8 min
15 & UNDER	First Prize Trophy + \$75	10 min
18 & UNDER	First Prize Trophy + \$75	12 min
OPEN	First Prize Trophy + \$100	15 min

# BRASS

<b>BRASS SOLO - AGE GROUP</b>	<b>PRIZE</b>	<b>TIME LIMIT</b>
10 & UNDER	First Prize Trophy	6 min
13 & UNDER	First Prize Trophy	8 min
15 & UNDER	First Prize Trophy	10 min
18 & UNDER	First Prize Trophy	12 min
OPEN	First Prize Trophy + \$100	15 min

  

<b>BRASS RECITAL - AGE GROUP (TWO CONTRASTING PIECES)</b>		
10 & UNDER	First Prize Trophy	6 min
13 & UNDER	First Prize Trophy	8 min
15 & UNDER	First Prize Trophy + \$50	10 min
18 & UNDER	First Prize Trophy + \$75	12 min
OPEN	First Prize Trophy + \$100	15 min

# VOCAL

## VOCAL SOLO CLASSICAL - AGE GROUP

## PRIZE

## TIME LIMIT

### Sponsored by Zenith Music

Overall best classical performance \$100 Zenith Music Voucher

Encouragement award \$50 Zenith Music Voucher

10 & UNDER	First Prize Trophy	4 min
13 & UNDER	First Prize Trophy	6 min
15 & UNDER	First Prize Trophy	8 min
18 & UNDER	First Prize Trophy	10 min
OPEN	First Prize Trophy	15 min

## VOCAL SOLO MUSICAL THEATRE - AGE GROUP

### Sponsored by Zenith Music

Overall best musical theatre performance \$100 Zenith Music Voucher

Encouragement award \$50 Zenith Music Voucher

10 & UNDER	First Prize Trophy	4 min
13 & UNDER	First Prize Trophy	6 min
15 & UNDER	First Prize Trophy	8 min
18 & UNDER	First Prize Trophy	10 min
OPEN	First Prize Trophy	15 min

## VOCAL FOLK SONG - AGE GROUP

### Sponsored by Zenith Music

Overall best folk song performance \$100 Zenith Music Voucher

Encouragement award \$50 Zenith Music Voucher

10 & UNDER	First Prize Trophy	4 min
13 & UNDER	First Prize Trophy	6 min
15 & UNDER	First Prize Trophy	8 min
18 & UNDER	First Prize Trophy	10 min
OPEN	First Prize Trophy	15 min

## VOCAL SOLO CONTEMPORARY - AGE GROUP

### Sponsored by Zenith Music

Overall best contemporary performance \$100 Zenith Music Voucher

Encouragement award \$50 Zenith Music Voucher

10 & UNDER	First Prize Trophy	4 min
13 & UNDER	First Prize Trophy	6 min
15 & UNDER	First Prize Trophy	8 min
18 & UNDER	First Prize Trophy	10 min
OPEN	First Prize Trophy	15 min

## VOCAL (CONTINUED)

	PRIZE	TIME LIMIT
<b>OPERATIC ARIA</b>		
AGE 15 & ABOVE	First Prize Trophy + \$200	10 min
<b>SMALL VOCAL ENSEMBLE - AGE GROUP</b> <b>(TWO CONTRASTING PIECES - less than 11 performers)</b>		
13 & UNDER	First Prize Trophy	8 min
18 & UNDER	First Prize Trophy	8 min
OPEN	First Prize Trophy	10 min
<b>LARGE VOCAL ENSEMBLE (INCLUDING CHOIR) - AGE GROUP</b> <b>(TWO CONTRASTING PIECES - 11 or more performers)</b>		
13 & UNDER	First Prize Trophy	8 min
18 & UNDER	First Prize Trophy	8 min
OPEN	First Prize Trophy	10 min

# INSTRUMENTAL ENSEMBLE

## SMALL ENSEMBLE - AGE GROUP (TWO CONTRASTING PIECES - less than 6 performers)

	PRIZE	TIME LIMIT
13 & UNDER	First Prize Trophy	6 min
18 & UNDER	First Prize Trophy	8 min
OPEN	First Prize Trophy	12 min

## LARGE ENSEMBLE - AGE GROUP (TWO CONTRASTING PIECES - 6 or more performers)

13 & UNDER	First Prize Trophy	6 min
18 & UNDER	First Prize Trophy	8 min
OPEN	First Prize Trophy	12 min

# OTHER (ALL INSTRUMENTS)

## CONCERTO (ONE MOVEMENT ONLY)

	PRIZE	TIME LIMIT
15 & UNDER	First Prize Trophy + \$100	N/A
OPEN	First Prize Trophy + \$200	N/A

## OWN COMPOSITION

### Sponsored by Zenith Music

13 & UNDER	First Prize Trophy + \$30 Zenith Music Voucher	N/A
OPEN	First Prize Trophy + \$50 Zenith Music Voucher	N/A

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